The Pups in the Boghole

I poured the milk into the cup of hot black tea until the surface clouded over and lightened, with coils of steam, like the genie of memory rising out from the uncorked bottle of the forgotten.

The turf-brown tea settled at the brim of the cup, silent as the guilty bog-water that brimmed the wide boghole I had walked away from, many years ago, when I was a child.

It was a deep boghole, a blind eye, beside a bare oak tree whose branches, like exposed nerve endings, signposted its fatal spot in the middle of the vast gouged-out turf-fields.

As I returned, that day, to Uncle Frank's pub on the sea-road, through the coconut scent of the yellow whin bushes, the palms of my hands were still stinging, reddened, branded by the weight and the coarse fabric of the turf-sack

and all around was the echoing liquid call of the curlew marking out the hollow tent of the sky – the amphitheatre that had been listening all along to the puppy-yelps muffled in the turf-sack, and my footsteps dragging them to the boghole.

The mute colosseum of the firmament gasped as the tossed sack whirred through the air, hit the bull's eye of the boghole, bobbed, seemed to float, then slowly sank. As I turned and fled my footsteps were lighter but the naivety of my bravery weighed down my outsized wellington boots with a heavier tread – in my pocket was the fifty

pence piece, the Judas-coin Uncle Frank had given me to do the man's job he didn't have time to do, and overhead, the crowded audience of the sky darkened in disbelief.

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As I sit here, years later, and lift the teacup to my lips, I realise I have been bringing sacks to that boghole ever since –

the pups of what I cannot reveal to anyone, pushing the visage of their cave-art paws out through the sacking,

and in my head I can still hear Uncle Frank's *well-greased till* shoot open like a bullet and hit home with a ring.

And I still see, beside the boghole, on the wizened trunk of that burnt oak tree,

the eye of a twisted knot staring out like the drowned.