Tom's Pouch of Cure-Stones

When Tom was still alive I would often see him looking up to the sky while standing out in the field at the back of his farmhouse –

and when I had the chance to ask him, one day in the local, what he was looking at,

Tom took a black felt pouch out from his pocket and handed it to me.

They fell from the sky, he said, cure-stones, for curing elf-shot in cows,

when the cow starts to pine away for no reason – hit by the fairies, the old folk say.

As I clutched the clutch of hidden stones and went to untie the pouch's lace, he told me the pouch must never be opened nor can the stones ever be looked upon or counted.

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The pouch of cure-stones was given to him by his father as were the words of the cure,

he said, as I turned the concealed cure-stones within the palm of my hand. The stones were round and smooth, the size of marbles –

blind eyes kept in the dark from where they see into the sickness of the cow.

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(*Cont...*)

in the sign of the cross,

Tom explained, while reaching his blue-veined hand out to bless the air – and I imagined him

at the afflicted animal's side caressing the top of its head with one hand, the other hand blessing the pouch over its back,

the Braille of stones praying in through the animal's hide as Tom whispers the words of the cure into the felt conch of the cow's ear,

an incanted bovine language handed down from the wind that blows the slow dreams of trees into the ghost-birds who haunt the fallen autumn leaves.

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When I suggested to Tom the stones may have been coughed up from the smoothing gall of a seagull's bladder whilst flying high overhead, he just smiled,

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as the wise are known to do when mocked by the foolish,

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and when I gave Tom his pouch of cure-stones back, he returned it to his pocket and stood to go.

The stones were needed, he said, by a neighbour's cow.

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(*Cont...*)

some people still see him, standing out there

in the middle of the same field at the back of his now derelict, roofless farmhouse,

looking up at the sky, they say, while quickly raising his right hand up above his head.

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I just smile, when people wonder at what he might be doing, as I know that Tom

must have finally untied the lace on his pouch

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and, one by one, he is throwing his clutch of ghost-stones

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back up into the sky.